



SG Carved Top Autumn Burst



A perfect marriage of Gibson's heritage and innovation.

Style. Function. Stunning Design.

Gibson has a knack for capturing the essence of a vintage design and taking it to a new level. The limited run SG Carved Top in Autumn Burst is its latest confirmation, setting a fresh precedent for style, function and design - just like the original SG model did in 1960. For the first time on an SG, a hand-carved, highly-figured maple top rises unexpectedly from the traditional - yet still radical - dual-horned mahogany body. A clash of style and attitude! A high-gloss Autumn Burst nitro finish brings out the full depth of the maple's stunning grain. It also delivers the sonic quality and sustain of Gibson's legendary Les Pauls. Without question, it's the finest wood ever applied to the SG in its 49-year history. You've got to see it - and play it - to fully appreciate it. But don't let it slip away. Buy one today before their gone.

\$4442

MSRP



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'50s Rounded Neck Profile

No guitar neck profiles are more distinguishable than the neck profiles employed on the Gibson models of today. The more traditional '50s neck profile — found on the SG Carved Top-Autumn Burst — is the thicker, rounder, more time-honored profile, emulating the neck shapes of the iconic late '50s Gibson models. The neck is machined in Gibson's rough mill using wood shapers to make the initial cuts. But once the fingerboard gets glued on, the rest—including the final sanding—is done by hand. That means there are no two necks with the exact same dimensions. So while it still has the basic characteristics of its respective profile, each neck will be slightly different, with a distinct but traditional feel.



Nickel and Silver Alloy Fret Wire

The fret wire on the Gibson models is a combination nickel and silver alloy (approximately 80 percent nickel and 20 percent silver) specifically designed for long life and superior wear. Gibson's traditional "medium/jumbo" fret wire is first shaped by hand then cut to an exact 12-inch radius. After hand pressing it into the fingerboard, a machine press finishes the job to eliminate the gap between the bottom of the fret wire and the fingerboard.



Angled Headstock

The angled headstock is another example of Gibson's industry-changing way of thinking. Every Gibson headstock is carved out of the same piece of mahogany as the neck. It is not a "glued-on" headstock, and the process takes craftsmanship, time, and effort. But the rewards are worth the effort. The headstock is carefully angled at 17 degrees, which increases pressure on the strings and helps them stay in the nut slots. An increase in string pressure also means there is no loss of string vibration between the nut and the tuners, which equals better sustain.



22-Fret Rosewood Fingerboard

Rosewood has always graced the fingerboards of the world's finest stringed instruments, including many of today's Gibsons. The fingerboards on Gibson USA's SG Carved Top-Autumn Burst are constructed from the highest grade rosewood on the planet, but there's one key difference—the SG Carved Top-Autumn Burst takes the SG's 24 $\frac{1}{4}$ -inch scale length neck and adds two additional frets. That's a total of 24 frets, which allows an even higher register of notes from a guitar already known for its searing lead-playing capacity. The rosewood is personally inspected and qualified by Gibson's team of skilled wood experts before it enters the factories. The resilience of this dense and durable wood makes these fingerboards extremely balanced and stable, and gives each chord and note unparalleled clarity and bite. The 12-inch radius of the fingerboard provides smooth note bending capabilities and eliminates "dead" or "choked out" notes, common occurrences on fingerboards with lesser radiuses.

Features