



Songwriter Deluxe Studio



The Songwriter Deluxe Studio.

At the heart of Gibson's square-shoulder dreadnought line of acoustic guitars is the Songwriter Series, and the Songwriter Deluxe Studio is its most fundamental offering. First introduced in 2003, the Songwriter Deluxe Studio combines Gibson's time-honored bracing patterns of the 1930s with Gibson's classic square-shoulder shape, which gained world-wide recognition in the early 1960s.

\$3,049
MSRP



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Gold Grover Rotomatic Tuners

Grover's original Rotomatic tuners are an engineering marvel, with abundant style and performance exactly suited for the Songwriter Deluxe Studio. With a gear ratio of 14:1, the Rotomatics deliver precision tuning in a durable housing that provides maximum protection for the gear and string post. All moving parts are cut for exact meshing, eliminating the possibility of slippage. A countersunk tension screw lets players regulate the tuning tension to any degree. A special lubricant inside the gear box provides smooth and accurate tuning stability.

Crown Peghead Logo

Gibson put the first crown peghead logo on an ES-300 back in 1940, and it has graced the headstocks of many legendary Gibson guitars ever since, including today's Songwriter Deluxe Studio. Over the years, it has also been called a "thistle" because of the group of flowering plants with the sharp prickles, though Gibson has preferred to call it a "crown."

Ebony Fingerboard with Rolled Edges and Split Parallelogram Inlays

The fingerboard of Gibson's Songwriter Deluxe Studio is constructed from the highest grade ebony on earth, which is personally inspected and qualified by Gibson's team of skilled experts before it enters the Gibson factories. The resilience of this durable wood makes the fingerboard extremely balanced and stable, and gives each chord and note unparalleled clarity and bite. The Songwriter Deluxe Studio's split parallelogram inlays are made of genuine mother of pearl, and are inserted into the fingerboard using a process that eliminates gaps and doesn't require the use of fillers. The fingerboard also sports a rolled edge — instead of the usual right angle where the fingerboard surface meets the neck, Gibson Acoustic's rolled edges are slightly beveled for an extremely smooth and comfortable feel, enhancing the playability of the Songwriter Deluxe Studio.

Body Tonewoods

The body design of the Songwriter Deluxe Studio is known as a small dreadnought. The top is made from AA-grade Sitka spruce, while the back and sides are constructed from rosewood, giving the Songwriter a balanced, warm tone with clear lows and solid treble registers. Selecting the right wood, and the formula to dry it out, are two of the most central procedures to Gibson's guitar-building process. Beginning with its first catalog in 1903, Gibson has assured its customers that every guitar would be built using woods with "the most durable, elastic, and sonorous qualities," and today's guitars from Gibson Acoustic are no different.

Features