



Tribal V Satin White



A certain aura of mystique has always surrounded the legendary Gibson Flying V. Ever since its introduction in 1958, the Flying V has remained the ultimate symbol of rock and roll rebellion. And although it wasn't fully embraced until the hard rock and heavy metal movements of the late '60s and early '70s, the guitar's intense magnetic appeal, powerful sound and unusually familiar shape have made it one of the most instantly recognizable guitars in the world. That tradition lives on in the new Tribal V - Gibson USA's latest addition to its Limited Run Series line of guitars. The Tribal V takes the classic Flying V format to the next level, delivering an instrument honed for the contemporary player with all the time-honored features of the original. Clearly the most identifiable part of the Tribal V is its V-shaped mahogany body. On the new Tribal V, however, the body is also set in a Satin White finish with a distinct Tribal art pattern design to accent the guitar's electronics and traditional lines, making it one of the most eye-catching Vs Gibson USA has ever produced. The Tribal art pattern design also appears on the guitar's headstock, which remains true to the unique, pointed headstock found on the original Flying V. The neck is also the traditional Flying V neck, which is a hybrid between the standard '50s rounded contour and the '60s slim-taper profile. Each Tribal V comes equipped with the industry's ultimate tremolo system - the Kahler 2215K from Kahler USA. This black chrome stud mount tremolo system features individual fine tuners, a brass cam and stainless steel saddles that deliver enhanced sustain and harmonics and a warm, rich overall tone. Add the muscle of uncovered Gibson 496R and 500T humbucker pickups and you end up with one scorching and timeless rock and roll classic. The new Tribal V Limited Run Series from Gibson USA is restricted to just 350 guitars, and all of them come with a black Gibson hardshell case with white interior and silkscreened Gibson USA logo and a special certificate of authenticity.

\$3608
MSRP



Tribal V



Angled Headstock with Tribal Art Design and Black Grover Kidney Tuners

Just like every Gibson headstock, the headstock on the new Tribal V is carved out of the same piece of mahogany as the neck. The top of the headstock is then adorned with a distinct Tribal art design to form part of the Tribal V's signature appearance. It is angled at Gibson's customary 17 degrees, which allows increased pressure on the strings to keep them in place and enhance overall sustain. A set of black Grover kidney-shaped tuners compliment the headstock and its unique look.



Solid Mahogany Body with Satin White Finish and Tribal Art Pattern Design

Clearly the most identifiable part of the Tribal V is its V-shaped, solid mahogany body. On the new Tribal V, the body is also set in a Satin White finish with a distinct Tribal art pattern design to accent the guitar's traditional lines, making it one of the most eye-catching Vs Gibson has ever made. The mahogany goes through the same rigorous selection process as all of Gibson's woods, and is personally inspected and qualified by Gibson's team of skilled wood experts before it enters the factories. Inside the Gibson factories, humidity is maintained at 45 percent, and the temperature at 70 degrees. This insures all woods are dried to a level of "equilibrium," where the moisture content does not change during the manufacturing process. This guarantees tight-fitting joints and no expansion, and helps control the shrinkage and warping of the woods, in addition to helping reduce the weight. It also helps with improving the woods' machinability and finishing properties. Consistent moisture content means that a



The Tribal V Neck Profile

Gibson has consistently produced some of the more distinguishable neck profiles ever employed on a guitar, and the neck on the new Tribal V is no exception. Just like the legendary Flying V, the neck on the Tribal V is a hybrid between Gibson's traditional '50s rounded profile, and the '60s slim-taper profile. Just like the body, the back of the neck has a satin Cherry finish for an incredibly smooth playing feel. The neck is machined in Gibson's rough mill using wood shapers to make the initial cuts. Once the fingerboard gets glued on, the rest — including the final sanding — is done by hand. That means there are no two necks with the exact same dimensions. So while it still has the basic characteristics of its respective profile, each neck will be slightly different, with a distinct but traditional feel.



Kahler 2215K Tremolo System in Black Chrome

For those wanting the ultimate in tremolo systems, look no further than the Kahler 2215K from Kahler USA. This black chrome stud mount tremolo system features individual fine tuners, and a 360HH brass cam. It also has stainless steel saddles that can be adjusted six different ways: side to side for string spacing, front to back for intonation, and up and down to adjust action and match the radius of the fingerboard. The brass cam and stainless steel saddles also deliver enhanced sustain and harmonics and a warm, rich tone.

Features